

# Confessa

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♩ = 65

Musical notation for measures 1-3. The first staff shows a treble clef, key signature of one sharp (F#), and a 2/4 time signature. Measure 1 starts with a repeat sign. Fingerings are indicated by numbers 1-4. The second staff shows guitar tablature with fret numbers 0, 2, 2, 0, 5, 3, 2, 0, 2, 1, 2, 0.

Musical notation for measures 4-6. Measure 4 includes a repeat sign. Measure 5 has a double bar line. Measure 6 features a triplet. Fingerings are indicated by numbers 1-4. The second staff shows guitar tablature with fret numbers 0, 2, 2, 0, 0, 2, 0, 2, 0, 2, 0, 1, 2, 2.

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Musical notation for measures 7-9. Measure 7 includes a repeat sign. Measure 8 has a double bar line. Measure 9 features a triplet. Fingerings are indicated by numbers 1-4. The second staff shows guitar tablature with fret numbers 0, 4, 2, 0, 4, 0, 2, 3, 2, 0, 0, (0), 8, 8, 8, 8, 8, 8, 0, 7, 9.

Musical notation for measures 10-12. Measure 10 includes a repeat sign. Measure 11 has a double bar line. Measure 12 features a triplet. Fingerings are indicated by numbers 1-4. The second staff shows guitar tablature with fret numbers 8, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 3, 7, 0, 5, 3, 0, 7, 5, 5, 2, 2, 0, 0, 2, 2, 0, 2.

1/2B V ----- B II -----

13 14 15

TAB

16 17 18

TAB

19 20 21

TAB

22 23 24

TAB

**B VII** -----

25 26 27

T  
A  
B

28 29 30

T  
A  
B

*Da Coda*

31 32 33

T  
A  
B

**B II** -----

*D.S. al Coda*

34 35 36

T  
A  
B

⊕

37 38 39

TAB

40 41 42

TAB

43 44 45

TAB

**B II** ----- ] **B I** ----- ]

46 47 48

TAB

49 **BI** 50 51

TAB (3) 2 1 1 0 (0) 1 0 3 1 (1) 1 1 3 1

52 **BI** 53 54 **BI**

TAB 1 1 1 3 (3) 2 1 1 0 (0) 2 3 1 3 1

55 **BI** 56 57

TAB 1 1 1 1 1 1 (1) 2 1 1 3 1 3

58 **BI** 59 60

TAB (3) 1 0 2 1 (1) 1 1 4 1 3 1 3 1 1 1 4 1

61 **BI** 62 63 **BI**

TAB (1) 2 4 3 (3) 0 1 4 1 (1) 1 1 1 1 1 1 3 1